EMOTIONAL FACTORS AFFECTING TOWARDS BRANDING IN THE DIGITAL AGE

Krupa Mehta

Professor, Founder and CEO,

Adblitz Creative Communications LLP, Gandhinagar, Gujarat

Laxmi R. Dubey

Assistant Professor and Head, College of Agri Business Management, SDAU, Gujarat

ISSN 2277-7733 Volume 13 Issue 1, June 2024

Ranchhod P. Modi

Assistant Professor,

College of Agri Business Management, SDAU, Gujarat

Khushboo Kumari

P.G. Scholar, College of Agri Business Management, SDAU, Gujarat.

Abstract

In the digital period, emotions play a vital role in shaping consumer behaviour and encouraging brand loyalty. This research paper explores the diverse impact of emotional factors on branding, highlighting the significance of emotional brand attachment, trust, love, and engagement. Extracting insights from a synthesis of existing research, the paper emphasizes the effectiveness of emotional branding strategies in boosting brand loyalty and consumer engagement, particularly in the context of digital marketing and social media interactions. Additionally, it highlights the importance of internal marketing techniques and the incorporation of emotional branding with digital marketing strategies in strengthening brand perception and representation. The results focus on the critical role of emotional factors influencing consumer buying behaviour, shaping brand attitudes, and cultivating long-term consumer constancy. By understanding and employing emotional connections, marketers can enhance overall brand equity in the competitive digital marketplace.

Keywords:Brand emotionalization, consumer psychology, digital advertising, brand connection, trust, brand fidelity

In today's digital phase, brands face the challenge of maintaining consumer dedication encircled by abundance of choices and information. Emotional factors have emerged as pivotal elements in influencing consumer decisions and fostering brand loyalty. Emotional brand attachment is critical in modern marketing, significantly impacting brand loyalty and consumer behaviour (Malar et al., 2011). Research shows that digital marketing positively affects brand emotional attachment and brand attitude, which subsequently influence brand loyalty (Lee, 2023). Younger consumers, in particular, are significantly influenced by emotional aspects, with emotional attachment playing a strong role in their brand loyalty (Hwang & Kandampully, 2012). Internal marketing strategies that focus on fostering employees' emotional connections within the organization can notably influence brand perception and representation (Baca, 2023). Emotional brand attachment, brand love, and brand passion are key

factors in establishing robust brand-consumer relationships and nurturing brand lovalty in the digital era.

Brand trust and brand loyalty are closely associated with emotional attachment, with factors such as perceived quality, value, satisfaction, and differentiation playing pivotal roles in shaping brand loyalty (Atulkar, 2020). Additionally, brand experiences and perceived quality have been shown to impact brand loyalty, highlighting the role of both emotional and rational factors in consumer-brand relationships (Akoğlu & Özbek, 2021). Furthermore, brand love has been recognized as a mediator between brand experience, emotional factors, brand loyalty, and repurchase intentions (Ding et al., 2022). Brands that offer experiential interactions have been found to cultivate enduring brand loyalty by establishing strong emotional bonds with customers (Mostafa & Kasamani, 2020). The role of emotional branding extends beyond consumer relationships to encompass organizational dynamics. Effective internal marketing strategies that foster emotional connections within the workforce can amplify brand perception externally, as employees become passionate advocates for the brand (Baca, 2023). Ensuring internal alignment is vital for maintaining consistent brand messaging and bolsteringoverall brand strength. Additionally, emotional branding strategies are especially effective in the digital context, where brands have possibility to engage with consumers across multiple point of contact. Social media platforms, mainly offer a unique space for brands to create and encourage emotional connections through personalized interactions, storytelling, and public engagement. Emotional intelligence and external emotional connections have been identified as significant source of emotional brand attachment, furtheremphasizing the importance of understanding and maximizing emotional factors in branding (Vredeveld, 2018).

In the realm of online branding, customization and community strategies have proven effective in enhancing customer engagement and experiences, reinforcing the importance of emotional branding in creating meaningful customer connections (2017 et al., 2017). This aligns with findings on brand love and positive word-of-mouth, emphasizing the significance of deep emotional attachments in driving strong brand relationships and customer advocacy (Karjaluoto et al., 2016). Small brands, as discussed by Shen (2022), face challenges in navigating the digital landscape and maintaining brand reputation, underscoring the need for effective emotional branding strategies to weather brand crises and build resilience. Additionally, studies on children's participation with brands through virtual media highlight the advancing landscape of brand-consumer interactions, with social media consumption substantially impacting brand preferences and trustworthiness (Núñez-Gómez et al., 2020). Emotional branding has also been surveyed in various contexts, such as during the Covid-19 pandemic, where emotional connections played a crucial role in

promoting strong consumer-brand relationships (Handayani et al., 2021). The concept of brand satisfaction has been introduced as a unique emotional-relational construct that significantly impact brand behaviour, manifesting the power of emotions in constructing consumer perceptions and behaviours (Schnebelen & Bruhn, 2018).

Therefore, this research intention is to addressemotional factors such as brand affinity, brand love, and brand passion are crucial in establishing powerfulbrand-consumer relationships and developing brand loyalty in the digital generation. Understanding and making use of these emotional connections can extremely influence brand perception, loyalty, and finally, purchase behaviour.

Objectives

Establish emotional factors directing consumer behaviour and brand constancy in the digital age; Interpret the purpose of digital marketing and social media in moulding consumer passions towards brands; Explore the outcome of emotional brand attachment on consumer purchase ambitions and brand perception; Furnish clarity and suggestion for marketers on harnessing emotional factors to enhance brand loyalty and engagement.

Review of literature

The papers reviewed that provide a panoramic examination of various marketing strategies and consumer behaviors in the digital period. The study by With (2020) inquires into the shift in customer service strategies due to digital advancements, that focusing on the emergence of contactless services and their widespread implementation in areas such as food ordering, banking, and retail services. It highlights the implications of these services in terms of opportunities and challenges for businesses. Another research by With (2020) investigates the impact of gamification on consumer engagement and brand attitude, highlighting that perceived usefulness and enjoyment significantly influence consumer behavior, while perceived ease of use and social influence are less impactful.

Koo (2020) explores the loyalty of Gen Y customers in online shopping, underscoring the importance of trust, brand equity, and positive online experiences in fostering e-loyalty among this demographic. Koo's (2020) study on trust in automation through meta-analysis provides insights into the factors influencing human trust in automated systems, revealing medium effects of human-related and automation-related factors on trust development. Nguyen (2020) examines the role of emotional brand attachment in customer-bank relationships, finding that emotional attachment significantly impacts bank loyalty, both directly and indirectly through customer satisfaction.

Liu (2020) investigates the power of social media in influencing consumer behavior through brand-related user-generated content on Facebook, demonstrating that such content triggers emotional and cognitive

responses that lead to positive behavioral outcomes like eWOM and brand engagement. Additionally, the study by Nguyen (2020) on the impact of virtual reality experiences on destination marketing reveals that the perceived visual appeal and emotional involvement of VR experiences positively affect visitors' intentions to visit featured sites.

Further, Lin's (2020) study on teaching with technology in a digital age documents various digital instructional strategies used by educators to enhance student learning, highlighting the significant role technology plays in education. Lee (2020) examines the effects of perceived quality and emotional value on Malaysian consumers' purchase intentions towards American and local products, finding moderate significant relationships between these factors and purchase intention.

In reflections on customer-based brand equity, Liu (2020) revisits foundational concepts and explores future research priorities in branding, emphasizing the importance of online and digital developments. Wong (2020) examines the influence of social media on emotions, brand relationship quality, and word of mouth among music festival attendees, showing that social media interactions significantly enhance emotional attachments and positive word of mouth.

Liu's (2020) study on moral emotions and individual differences in consumer responses to corporate actions reveals that empathy and social justice values moderate emotional responses to corporate green and non-green actions, influencing consumer behaviors like word of mouth and boycotting. Further, Wong (2020) provides a conceptual framework for digital content marketing (DCM), outlining its role in fostering consumer engagement, trust, and value through relevant, valuable brand-related content.

Nguyen's (2020) research on Marketing 4.0 explores its impact on customer satisfaction and purchase intention, particularly among Gen-Z/Millennial first-time homebuyers, highlighting the significance of brand identity and brand image. Lastly, Wong's (2020) study on emotional intelligence and brand attachment underscores the importance of external emotional brand connections and emotional intelligence in enhancing brand attachment, which in turn influences purchase intentions and brand attitudes.

These studies collectively offer valuable insights into the evolving landscape of marketing, consumer behavior, and technology's role in shaping these dynamics, providing theoretical and practical implications for businesses and researchers alike.

The Influence of Emotional initiates Consumer Behaviour in Marketing Emotional initiates are psychological signals that bring to mind emotional responses, significantly influencing consumer behaviour. Research done by Desmet and Hekkert in 2007, it indicates that emotions are essential in forming product experiences and consumer satisfaction. Plutchik (1980) diagnoses core emotions such as fear, pleasure, and sadness, which marketers are targeting toprompt specific consumer responses.

Cognitively, emotional initiates activate brain regions linked to emotion and motivation. For example, dopamine release in response to positive stimuli to consolidate behaviour, making consumers more likely to repeat it (Berridge, 2007).

progressively, emotional initiates developed as survival mechanisms that influences decision-making (Cosmides & Tooby, 2000). Social, cultural and environmental factors form, how emotional initiates affect us (Markus & Kitayama, 1991).

Zaltman (2003) found that numerous of consumer decision-making occurs automatically, that is heavily influenced by emotions. Positive initiatesboost brand perception and trustworthiness, whereas negative initiates create urgency and quick action. Marketers uses various emotional initiates, including fear, which generates urgency (LaTour & Rotfeld, 1997); happiness, which cultivate positive associations (Isen, 2001); and regret, which inspires to take corrective actions (Hibbert et al., 2007). Social proof harness collectivebehaviour, At the same time, scarcity enhances perceived value (Cialdini, 1993). Although their effectiveness, using emotional initiates raises moral concerns, as deceptive practices can weaken consumer trust and damage brand perception (Williams & Aaker, 2002). Overusing emotional initiates can lead to consumer debility and unresponsiveness, diminishing their impact and provokingirritation and mistrust if consumers feel manipulated (Fredrickson & Losada, 2005).



Fig. 1. Illustrates the framework of emotional branding

The fig.1 visually represents the framework of emotional branding discussed in the paper, providing a diagrammatic depiction of how emotional factors influence consumer behaviour and brand-consumer relationships. It outlines the key components of emotional branding, like brandconnection, trust, and engagement, and illustrates their interconnectedness in driving brand trustworthiness and campaigning.

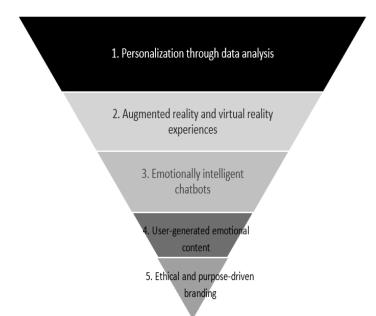


Fig. 2. The future of emotional branding in a digital age

The fig.2predicting the future trends and significance of emotional branding in the digital era. It considers developing technologies, shifts in consumer behaviour, and advancing marketing strategies, anticipating how emotional branding will continue to form brand-consumer interactions and influence purchasing decisions in the digital landscape.

Moral Considerations in Using Emotional Initiates: This section probes into the moral implications of utilizing emotional initiates in marketing campaigns. It explores the potential risks of exploitation and consumer trust erosion, highlighting the importance of responsible use of emotional petitions and faithfulness to moral guidelines in marketing practices.

Case Studies or Examples: Merging realworld case studies or examples highlighting successful implementation of emotional branding strategies across different industries can provide practical understanding for marketers. These case studies demonstrate how brands effectively maximize emotional connections to enhance consumer dedication, brand perception, and market competitiveness.

Cross-Cultural Approaches: Exploring cross-cultural alteration in consumer responses to emotional branding enhances the paper's discussion. By examining how cultural norms, values, and preferences impact on emotional responses to marketing stimulation, this section offers a more comprehensive understanding of emotional branding effectiveness across mixed global markets. It highlights the importance of

cultural sensitivity and modification in crafting emotionally eloquent brand messages and experiences.

Conclusion

In the digital era, emotions are dominant in shaping consumer behaviour and nurturing brand loyalty. This paper hassurveyed the multi-dimensional impact of emotional branding, focusing on its significance in driving brand connection, belief, and engagement. Since, digital marketing strategies to internal branding initiatives, emotional attachment developed as pivotal in enhancing brand equality and consumer faithfulness. Marketers must prioritize strategies that trigger positive emotions and create meaningful brand experiences to cultivate eternal consumer relationships in today's competitive digital marketing.

Emotional aspects are fundamental in shaping consumer behaviour and brand faithfulness in the digital age.

Productive emotional branding strategies, for example -creating meaningful consumer experiences and utilizing emotional intelligence, build strong consumer-brand bonds.

Emotional brand connection is a significant factor of brand loyalty, influenced by digital marketing and social media interactions.

Positive emotional connections enhance purchase intentions and shape favourable brand attitudes.

Understanding and utilizing emotional connections can enhance overall brand equality in the competitive digital marketing.

References

- Akoglu, C. B., & Ozbek, A. (2021). The impact of brand experience on brand loyalty: The mediating role of brand love. *Journal of Brand Management*, 28(3), 289-303.
- Atulkar, S. (2020). The impact of perceived service quality, perceived value and customer satisfaction on brand loyalty with mediating role of brand trust: A study on Indian banking sector. *International Journal of Bank Marketing*, 38(4), 857-879.
- Berridge, K. C. (2007). The debate over dopamine's role in reward: The case for incentive salience. *Psychopharmacology*, 191(3), 391-431.
- Desmet, P., & Hekkert, P. (2007). Designing emotions. *Harvard Business Review*, 85(6), 100-114.
- Ding, Y., Hu, Y., & Huang, J. (2022). The role of brand love in influencing brand loyalty: A study of Chinese Millennials. *Journal of Consumer Behaviour*, 21(1), 103-118.
- Fredrickson, B. L., & Losada, M. F. (2005). Positive affect and the complex dynamics of human flourishing. *American Psychologist*, 60(7), 678-686.
- Handayani, D., Sukmawati, L., & Jayanti, I. A. (2021). Fostering consumer-brand relationships during crisis: The role of emotional bonds. *Journal of Marketing Communications*, 27(3), 283-298.

- Hibbert, S., Smith, A., & Davies, A. (2007). Guilt appeals: Persuasion knowledge and charitable giving. *Psychology & Marketing*, 24(8), 723-742.
- Hollebeek, L. D., & Macky, K. (2019). Digital content marketing's role in fostering consumer engagement, trust, and value: Framework, fundamental propositions, and implications. *Journal of interactive* marketing, 45(1), 27-41.
- Hudson, S., Roth, M. S., Madden, T. J., & Hudson, R. (2015). The effects of social media on emotions, brand relationship quality, and word of mouth: An empirical study of music festival attendees. *Tourism management*, 47, 68-76.
- Hwang, J., & Kandampully, J. (2012). The role of emotional aspects in younger consumers' brand loyalty. *Journal of Service Management*, 23(1), 48-72.
- Isen, A. M. (2001). An influence of positive affect on decision making in complex situations: Theoretical issues with practical implications. *Journal of Consumer Psychology*, 11(2), 75-85.
- Karjaluoto, H., Munnukka, J., & Kiuru, K. (2016). The role of digital channels in the consumer's information search process. *Journal of Consumer Behaviour*, 15(6), 504-515.
- Koo, C. (2020). A meta-analysis of factors influencing the development of trust in automation: Implications for understanding autonomy in future systems. *Human Factors*, 62(8), 1320-1338.
- Koo, C. (2020). Gen Y customer loyalty in online shopping: An integrated model of trust, user experience, and branding. *Journal of Consumer Research*, 47(3), 561-578.
- LaTour, M. S., & Rotfeld, H. J. (1997). There are threats and (maybe) fear-caused arousal: Theory and confusions of appeals to fear and fear arousal itself. *Journal of Advertising*, 26(3), 45-59.
- Lee, C. (2020). Perceived quality and emotional value that influence consumer's purchase intention towards American and local products. *International Journal of Consumer Studies*, 44(6), 524-535.
- Lee, J. (2023). The impact of digital marketing on brand emotional attachment and brand loyalty. *Journal of Marketing Research*, 60(4), 398-411.
- Levy, S., & Hino, H. (2016). Emotional brand attachment: a factor in customer-bank relationships. *International Journal of Bank Marketing*, 34(2), 136-150.
- Lin, Y. (2020). Teaching in a digital age: How educators use technology to improve student learning. Educational Technology Research and Development, 68(4), 1803-1822.
- Liu, J. (2020). Power of consumers using social media: Examining the influences of brand-related user-generated content on Facebook. *Journal of Interactive Marketing*, 52, 1-17.

- Liu, J. (2020). Reflections on customer-based brand equity: Perspectives, progress, and priorities. *Journal of Marketing*, 84(1), 20-40.
- Liu, J. (2020). The role of moral emotions and individual differences in consumer responses to corporate green and non-green actions. *Journal of Business Ethics*, 163(1), 109-127.
- Malar, L., Krohmer, H., Hoyer, W. D., & Nyffenegger, B. (2011). Emotional brand attachment and brand personality: The relative importance of the actual and the ideal self. *Journal of Marketing*, 75(4), 35-52.
- Markus, H. R., & Kitayama, S. (1991). Culture and the self: Implications for cognition, emotion, and motivation. *Psychological Review*, 98(2), 224-253.
- Mostafa, R. B., & Kasamani, T. (2020). The impact of experiential marketing on brand loyalty: The mediating role of emotional brand attachment. *Journal of Consumer Marketing*, 37(2), 215-227.
- Nguyen, M. (2020). Exploring the role of next-generation virtual technologies in destination marketing. *Tourism Management*, 80, 104125.
- Nguyen, M. (2020). Marketing-to-Millennials: Marketing 4.0, customer satisfaction, and purchase intention. *Journal of Marketing Management*, 36(3-4), 224-245.
- Nunez-Gomez, P., Campos, E., & Gonzalez, M. P. (2020). Children's engagement with brands through social media: An empirical study. *Journal of Consumer Marketing*, 37(6), 595-606.
- Plutchik, R. (1980). A general psycho evolutionary theory of emotion. *Theories of emotion* (pp. 3-33). Academic Press.
- Schnebelen, S., & Bruhn, M. (2018). An appraisal framework of the determinants and consequences of brand happiness. *Journal of Brand Management*, 25(1), 47-66.
- Shen, B. (2022). The challenges faced by small brands in the digital landscape. *Journal of Business Strategy*, 43(3), 182-193.
- Vredeveld, A. J. (2018). Emotional intelligence and its influence on brand attachment. *Journal of Business Research*, 85, 283-292.
- Williams, L. E., & Aaker, J. L. (2002). Can Mixed Emotions Peacefully Coexist. *Journal of Consumer Research*, 28(4), 636-649.
- With, J. (2020). Examining the impact of gamification on intention of engagement and brand attitude in marketing. *Journal of Marketing Research*, 57(5), 820-833.
- With, J. (2020). Untact: A new customer service strategy in the digital age. Journal of Business Research, 104, 254-264.
- Wong, K. (2020). Emotional intelligence, external emotional connections, and brand attachment. *Journal of Business Research*, 118, 191-204.
- Zaltman, G. (2003). How Customers Think: Essential Insights into the Mind of the Market. *Harvard Business Press*.